

## **Building Positive Self-Assessment of Students in the Fine Arts Classes through Achievements and Participation in Art Contests**

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### **Abstract**

*The positive attitude of the teacher, the recognition received and participation in art competitions lead to adequate or high self-esteem, increase students' self-confidence. High, adequate self-confidence leads to success in all areas.*

**Keywords:** Positive thinking, Self-assessment, Self-confidence, Success, Motivation

### ***Motivation for Choosing the Topic***

Above all, the teacher must have a positive attitude, adequate assessment and self-esteem, and high self-confidence to present works created by students.

Correct assessment of strengths and weaknesses in students' abilities. What does the student like to do? When you love what you do, the result that is achieved is better, is achieved with less effort or many hours of work go unnoticed. Involved in a favorite activity, we do not notice how time passes.

### **Adequate or high self-esteem, self-confidence are the basis of any success.**

To have the courage to oppose when someone on the school team does not support and openly says "no". Opposition can be expressed not by openly responding, but by not paying attention to the attacks and just doing your job.

Some of the support staff openly grumbled (and reported to the director that the Regional ZI would fine us) that there was spilled water on the floor, that we got dirty with paint, that we knocked down papers on the ground. Unfounded accusations because we clean our workplaces after work. A desire to interfere with work is very interesting, and the person who does it is obviously not for work at school. Fortunately, he successfully retires and finds a perfect job for

himself-a salesman in a store.

Blind, flattering obedience will surely lead to failure.

When the principal tells you that you can't give a performance to a student because "people will laugh at us and wonder what exactly is drawn, depicted in a drawing of a student in 1st grade," it means that the principal has low self-esteem, and there is no knowledge of the fine arts today.

In the art today, almost anything is allowed and the sentence "someone can't paint" doesn't exist.

Even when a child accidentally spills a solution of paint on the leaves, it becomes a work of art.

### ***Literature***

1. Balabkina, L. (2000). "Studying the attitude to learning and subjects"
2. Editor "Science and art" (2015), Encyclopedia of Psychology and Behavioral Science"
3. Ministry of Education and Science, school programs for 1st grade <https://www.mon.bg/bg/1699> (available on June 1, 2021)

### ***Conclusions***

The main purpose of the current pedagogical research was to investigate whether participation in art competitions and gaining recognition form a positive self-esteem of children about their knowledge and skills in fine arts in primary school age.

Tasks were set to achieve the goal:

1. Finding literature on the problem.
2. Clarification in theoretical and practical aspect of the concept of self-esteem and self-confidence.
3. Development of criteria and indicators for assessment of student achievement.

After analyzing the data from the surveys, I think that to a large extent the hypothesis that if in the teaching of fine arts in primary school age students are informed that the paintings, drawings and sculptures created by them will be sent to art competitions, then this will help to form a positive self-esteem of students about their knowledge and skills in fine arts has been proven. The attitude of the students to the subject of fine arts is positive. Their interest and motivation have grown. The activity of the first graders in the educational process in fine arts is increased. It was found that the positive self-esteem of students in terms of their knowledge and skills in teaching fine arts leads to success and recognition in this case. Positive self-esteem and adequate self-confidence lead to success in all aspects of life. In order to be successful people, students with the help of parents and teachers must find out what their strengths are, in which subject they are the best. It is clear that we cannot be the best in everything. They need to be brought up from an early age to have an adequate self-assessment of their knowledge and skills, and to work to improve them.

### ***Refferances***

- Yordanka Kakalova, <https://priobshti.se/article/u-doma/samoocenkata-pri-decata-v-uchilishtna-vuzrast> (available on 28.07.2021)
- Wise thoughts about self-confidence, <https://www.crossroadbg.com/citati-samochuvstvie/2/> (available on 26.07.2021).